

Kimberly "Wendy" Ponca

742 Worley Road, Fairfax, Oklahoma 74637, 918-405-5797

PROFILE

Professional artist specializing in fiber arts and traditional Osage clothing and design.

QUALIFICATION HIGHLIGHTS

- Produced and designed for traditional and contemporary Native American fashion Shows for 17 years nationwide in collaboration with other Native American designers who were Alumni of the Institute of American Indian Arts.
 - Art currently in museum permanent collections such as the LA County Museum, Philbrook Museum, Institute of American Indian Arts Museum, and the National Museum of the American Indian.
 - Grant writing for the National Indian and Monument in Tulsa, OK awarded \$1,500,000. In total for four years.
 - Designed a Pendleton blanket design for the American Indian College Fund as the only Osage designer, and another Pendleton blanket design for the Pawnee and Osage county CASA program as a fundraiser.
 - Awarded a grant from the Kellogg Foundation for the development of a class at the Institute of American Indian Arts as a public outreach program for American Indian youth called "Art Identity and Community"
 - Received A grant from the Osage Nation Foundation for the piece entitled "Wedding Clothes for the Earth and Sky People" 2013. In 2014 I received a grant from the Osage Foundation for traditional Osage clothing from the early 1800's.
 - Designed costumes for the Osage Ballet 2012
 - Won 8 first place awards at the Santa Fe Indian Market and Most Creative Design In any Category
- 1982-1988
- Institute of American Indian Arts President of the IAIA Alumni Association and alumni coordinator
- 1998-2000
- Chickasaw Nation Art Festival, 1st Place Prize Contemporary Clothing, May 2017
 - Designed a Pendleton baby blanket, "Morning Blanket" for 2019 blanket editions
 - Named "Hero and Legend of Osage County" for the year 2020 by the Osage County Historical Society
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RELEVANT EXPERIENCE AND SKILLS

Artistic accomplishments

- Hand weaver in the traditional Osage style of "Finger weaving"
- Loom weaver on eight harness floor looms
- Professional draper and seamstress
- Hand silkscreen printer of fabric
- Expert bead worker in all Native American styles
- Osage ribbon work and applique
- Master at body painting in contemporary and tradition Osage designs

CAREER PROFILE

- Professor of Fiber Arts and Fashion Design 1982 - 2000
- *Institute of American Indian Arts* Santa Fe, NM
- Director of Development 2002 – 2006 *National Indian Monument and Institute* Tulsa, Ok
- Seamstress 1982 – 1982 *Santa Fe Opera* Santa Fe, NM
- Drawing and Design Instructor 1998 – 1999 *UNLV* Las Vegas, Nevada 1987-1988

EDUCATION

- M.A. in Art Therapy 1996 *South Western College* Santa Fe, NM 1996
- Institute of American Indian Arts boarding school High school graduation. 1978. Santa Fe, NM

- Study abroad in Athens Greece majoring in weaving. 1982. Located on the Island of Euboea, Greece
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- Bachelors of Fine Arts from the Kansas City Arts Institute. Graduation 1982, Kansas City, MO
- Graduate school at Parsons School of Art and Design 1985 NYC

PUBLICATIONS

- "Native North American Art." *authors Janet C. Berlo and Ruth B. Phillips.* Oxford University Press, 1998
- "Native American Art." *author Robin Langley Sommer.* Brompton Books Corp., 1994
- "Lost and Found Traditions Native American Art 1965-1985." *author Ralph T. Coe.* American Federation of the Arts, 1986
- "Creativity is Our Tradition Three Decades of Contemporary Indian Art at the Institute of American Indian Arts." *Author Rick Hill.* R.R. Donnelley & Sons Company, 1992
- "Changing Hands: Art Without Reservation 2." *authors David Revere McFadden and Ellen Napiura Taubman.* Museum of Arts And Design NYC, 2005
- "Indian Country." *author Gwendolen Cates.* Grove Press New York, January 1999
- "We 'Moon' 00." *Editor Musawa.* Mother Tongue Ink, January 2000
- "Cowboys and Indians the Premier Magazine of the West September 1998." *Full page Ad for the American Indian College Fund.* "Wah Sha She" Fourth Blanket in the Hope series, Funded by Pendleton Blankets,
- "Women Designers in the USA 1900-2000." *Editor Pat Kirkham.* Yale University Press New Haven and London, 2000
- "First American Art" Magazine, Winter 2015/2016

Student - Classical Piano, 1968 - 1978

EXHIBITS

- "Head Heart and Hands Native American Craft Traditions in a Contemporary World" - The American Crafts Museum NYC, 1999
- Installation piece titled "Las Vegas in Gestation" - Arts Factory, Las Vegas, Nevada, 1997 - 1997
- Fashion show entitled "Indian Chic" - Denver Art Museum, Denver, Colorado, 1998
- Fashion Show and Concert entitled "Culture Embodied" Paolo Solari Theatre Santa Fe, NM 2000
- Dedication show for the Standing Bear Museum and Education Center - Ponca City, Ok 2007
- "Wrapped in Tradition, The Story of American Indian Trade Blankets" - American Textile History Museum, Lowell, Massachusetts (Boston), 2000. Artist panel discussion with the artist Daly Chuilley opening Day for the public
- "Ka-Ching" Gallery 10 Santa Fe, NM Group show 1998
- "Art Talk" The National Museum of the American Indian Smithsonian Institute, NYC, 1998
- "Looking Indian" - Untitled Artspace, Oklahoma City, OK, 2007. State of Oklahoma Centennial Exhibition
- "Changing Hands: Art Without Reservation 2" Museum of Art and Design, NYC, 2006
- "Native Fashion Now" Traveling Exhibition from the Peabody Essex Museum, Salem, Mass. To Portland Art Museum, Portland, Oregon, to the Philbrook Museum of Art, Tulsa, OK, to the National Museum of the American Indian, NYC 2016-2017
- "Native Treasures Fashion Show 2018" Fashion show of new works for Native Treasures, Santa Fe, NM, Summer 2018
- "Voices from the Drum" Traveling Exhibition from The Osage Nation Foundation, Denver Art Museum, Osage Nation Museum
- "Views From Within" Exhibition of Osage Artists work during 2020 pandemic, December 2020 - February 2021

ASSOCIATIONS

- Tulsa Indian Art Association, Tulsa, Oklahoma, 2002. Lifetime Membership
- Institute of American Indian Arts alumni Association

COMMUNITY INVOLVEMENT

Osage Casino, Bartlesville, Ok

Mural painter, 2008 - 2009

I painted large scale murals depicting Osage traditional designs on the inside of the Casino.

Osage Casino, Bartlesville, Ok

I made a contemporary version of a traditional Osage Woman's wearing blanket out of a blackjack table cover. It was framed and sold to the Osage gaming board and currently hangs in their office. Tulsa, OK 2009

Designed and made costumes for the Wah Sha She Ballet 2012

Osage Tribal Museum show of the "Wedding Clothes for the Earth and Sky People" June 2013

Donated 6 professional photographs for the permanent collection of the designs, to the Osage Nation Museum.

Donations for Osage Tribal Museum Christmas fundraiser of handmade Christmas trees. Auctioned at the Osage Tribal Museum. 2013, 2010 and 2008.

CASA annual fundraising events donation of hand decorated bird houses. 2008-2016